

INTERVENTION

THE 1997 BRITISH EASTERCON

28-31 March 1997,

The Adelphi Hotel, Liverpool, UK



Guests of Honour:

Brian Aldiss, Jon Bing, Octavia Butler,

David Langford

Progress Report *Two*

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Progress Report *Two*

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LARGE PRINT VERSIONS of Intervention publications are available on request from the convention's address:

Intervention
12 Crowsbury Close
Emsworth
Hants
PO10 7TS
UK

e-mail: intervention@pompey.demon.co.uk

Letters and articles on any aspect of Intervention for possible inclusion in future progress reports are very welcome and should be sent to Pete Wright at the convention's address given in large type above.

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Bob Shaw 1931-96

With deep regret, Intervention must record the passing of one of Eastercon's best-loved characters, the veteran fanzine writer and award-winning science fiction author Bob Shaw. Whilst his novels and short stories frequently tackled serious topics—interstellar conflict, personal tragedy, betrayal, first contact—Bob managed to establish an equally strong reputation for humorous fanwriting, his infamous 'Serious Scientific Talks' the only programme items absolutely guaranteed to clear an Eastercon bar, and *The Enchanted Duplicator* (1954, with Walt Willis) is a landmark work in fan fiction.

Despite recent ill health, Bob gave another tongue-in-cheek talk at Intersection in August and moved to Michigan in November to marry Nancy Tucker. His death in February, during a return visit to Britain, robs us of a comrade with the rare distinction that everyone who shared his company grew to consider him a friend. We extend our sympathies to Nancy and to Bob's children.

Tightening the Net

by Steve Green

Even for someone who is not so much heading down the Information Superhighway as parked in a lay-by reading a roadmap, recent developments concerning the Internet could scarcely fail to leave deep concern in their wake. Here, for example, is a handful of news items from a typical thirty-day period:

◆ 4 February: China follows its block on new Internet accounts by requiring the registration of all computer networks, affecting an estimated fifty thousand users.

◆ 8 February: US college administrators express concern that duties outlined in the proposed telecommunications bill will force them to violate the First Amendment.

◆ 11 February: CompuServe announces its new Internet-only service, Sprynet, will block more than two hundred online forums on sex-related topics.

◆ 15 February: A federal judge temporarily blocks the Communications Decency Act, targeting networks accessible by minors and which transmit 'indecent' material, stating the adjective is unconstitutionally vague.

◆ 5 March: Singapore follows China's example and orders a block on web pages which include 'sexually oriented and politically sensitive material', whilst pages run by political parties would require a licence. (At least Singapore is a little more honest about its political self-interest, but maybe a government which has already criminalized chewing gum no longer cares for disguises.)

It's not as if we should be surprised by all this. Political and commercial elites have always harboured deep suspicions regarding freedom of information, and whilst the Internet is scarcely the communications cure-all some claim it to be—the average citizen of the largest self-styled democracy, India, is more likely to worry about crop failure than walking five miles to hook into the nearest phone line—it is understandably

perceived as a threat by certain vested interest groups.

And so the standard bogeyman of 'indecent material'—for which, read child pornography—is wheeled out to excuse yet another round of repressive measures. This, despite a 1992 study by academics Jan Schuijjer and Ben Rossen which concluded that virtually no new images have been produced since the early 1980s. Not that a similar debunking of the 'snuff movie' myth was able to derail the Video Recordings Act 1984, either. When you control the media, you control the mythology.

So why should this be of any concern to members of Intervention, other than the manner in which it impinges upon our 'Communication' theme? Simply this: science fiction, that which binds us all together, is a literary genre of ideas, and as such stands contrary to any such measure. It also offers a vehicle for sociopolitical brainstorming, often in areas where those in legislative or economic power would prefer us not to tread (check out Soviet SF if you doubt that).

When the Singapore Broadcasting Authority declares war upon writings 'sowing social and religious discords', it condemns any challenge to the political status quo, embracing many of SF's finest works; in turn, as demonstrated by CompuServe's decision in December to globally block two hundred sex-related forums in order to appease a Bavarian court, companies providing access to the Internet aren't slow to reflect regional bias. And as more and more authors consider the potential of electronic publishing, such restrictions pose a greater threat than ever to what relatively slight freedom of speech we still retain.

Suggested reading: *Edupage*, John Gehl and Suzanne Douglas' thrice weekly electronic newspaper (e-mail gehl@educom.edu for subscription details); *The Hacker Crackdown* by Bruce Sterling (Bantam, 1992); *Killing for Culture* by David Kerekes and David Slater (Creation, 1993); *The Seduction of the Gullible* by John Martin (Procrustes, 1993).

Parish Notices

by Pete Wright

People

It is with considerable sadness that we bid a temporary farewell to Heidi Lyshol; Intervention's guest liaison, who has gone back to Norway with her husband to have a baby, and is on sabbatical. We thank Heidi for all her hard work, wish her and Kjetill all the very best for their new arrival, and hope to see her back working with us soon.

Hotel Room Rates

The room rates for Intervention are expected to be as follows: £31.00 per person per night in a twin or double room, £37.00 per person per night in a single room. The hotel booking forms will be sent out with PR3.

PR1 Errata

In the piece about Intervention's committee, Phil Plumbly is wrongly credited with being the vice-chair of Intersection. He is, of course, the vice-chair of Intervention. Our sincere apologies go to the Intersection committee for this slip-up.

Your humble editors have added a word to the English language—'Communicae'. Speaking neither Latin nor French didn't help us to spot this one, and no amount of desperate and face-saving digging around in ever bigger dictionaries, including the OED, unearthed any such word. Whoops!

Competitions Galore

We are announcing no fewer than five competitions in this PR. Details of the New-speak Short Story Competitions and the

Design a First Contact Message Competition are given later on, but I'd like to say a little bit about the fifth one, which is entirely trivial and non-intellectual. Can you guess the combined girth of the Intervention Committee?

**Can you guess the combined
girth of the Intervention
Committee? Guesses will be
accepted in Imperial or
metric units**

We all measured ourselves—at our widest points, of course—on 29 February. What a broad-minded lot we turn out to be! Can you guess how vast the Intervention committee actually is? We're after the total figure, not individual ones. Guesses will be accepted in Imperial or metric measurements. The committee members measured were: John Bark, Mike Cheater, Keith Cosslett, Andy Croft, Steve Green, Geoff Hill, Val Phillips, Phil Plumbly, John Richards, Anne-Marie Wright and Pete Wright.

Answers sent to the convention address or e-mail address will be very welcome. A prize will be awarded for the most accurate guess. Originality is also to be encouraged; the editors may choose to award bottles of passable claret (or something else) for any particularly witty entries received.

Intervention Needs You!

Accompanying this PR is a volunteer form. If you haven't had a go at helping out at a convention before, do try it; it's a good way to get to meet people you might not otherwise meet. Experience is welcome, but is not a requirement.

Competitions

by John Richards

Intervention will be running three short writing competitions and a First Contact message competition. Two of the short writing competitions are based on Newspeak, whilst the third is open to writers of other invented languages. The First Contact competition is designed to tax your ingenuity, too.

The Newspeak Short Story Competitions

Newspeak is the official language of Oceania, devised to meet the ideological needs of Ingsoc (the ruling power in George Orwell's *Nineteen Eighty Four*).

In principle, it seems to be an elegant language, simple to use and easy to understand.

If you have a word like 'good', what need is there for a word like 'bad'? 'Ungood' will do just as well... Or again, if you want a stronger version of 'good', what sense is there in having a whole string of vague useless words like 'excellent' and 'splendid' and all the rest of them? 'Plusgood' covers the meaning, or 'doubleplusgood' if you want something stronger still... In the end, the whole notion of goodness and badness will be covered by only six words—in reality, only one word.

On the face of it, this is a solution to appeal to anyone who ever had to learn strings of French, Latin or even English irregular verbs. With rules such as this, communication becomes simple and straightforward, which is fine as long as it is simple and straightforward things that you are trying to say. This, of course, is the point: Newspeak is not simply intended to remove uncertainty and to cut out bullshit.

...the whole aim of Newspeak is to narrow the range of thought.

Ingsoc attempts to do one better than the Academie Francais in the preservation of the native culture: instead of just resisting the adoption of new words from other languages, it actively deletes words that are no longer required. Without a means of expression, Orwell posits, thought cannot crystallize into concept. Thus, by removing the words to describe the (thought)crime, we remove the possibility that the (thought)crime may take place.

In the interests of reducing vocabulary to the minimum there is in Newspeak an almost complete interchangeability between parts of speech. Words should be able to do service as verb, noun, adjective or adverb by the addition of standard suffixes (-ful, -wise) and prefixes (ante-, post-, un- etc.). This, of course, means that the classic Orwellian term 'thoughtcrime' is not in itself proper ('goodful') Newspeak—thought being replaced by the noun-verb 'think'.

In addition to the standard vocabulary (vocabulary A), Newspeak contains ideological words (vocabulary B) and scientific terms (vocabulary C).

Vocabulary B words all carry ideological weight and include standard euphemisms

Good Newspeak should roll off the tongue with the minimum of thought (Indeed the need for any thought at all when using Newspeak is to be regretted.)

which may involve a reversal of apparent meaning ('joycamp': forced labour camp) or simple contempt ('prolefeed': tabloid television). Also included are words formed from the Oldspeak names of organizations and institutions (e.g. 'Minipax' from 'Ministry of Peace'); the purpose of such words is to avoid any unfortunate associations and misunderstandings. Vocabulary B words are the only words capable of any ambiguity. For example; 'duckspeak' can, when ap-

plied to one uttering orthodox opinions, be an expression of high praise.

Care should always be taken in Newspeak with regard to pronounceability. Good Newspeak should roll off the tongue with the minimum of thought (Indeed the need for any thought at all when using Newspeak is to be regretted.)

Competition One: 'Transformation Goodthinkfulwise'

It being desirable to preserve the memory of certain historical figures, while at the same time bringing their achievements into line with the philosophy of Ingsoc, the contestant will provide a Newspeak version of an existing text. The contestant must identify the original work. Works will be judged according to the rules of Newspeak (brevity, clarity, removal of redundancy in vocabulary), appropriateness of translation ('thoughtcrime') and the whim of the judges. Mark entries 'NEWSPEAK 1'.

Competition Two: 'Doubleplusgood duckspeaking'

The contestant will provide an original work in Newspeak. This work can be of any length but the contestant should bear in mind that it is unlikely to win if the judges do not get to the end. Mark your entries 'NEWSPEAK 2'.

Competition Three: Speaking with the Tongues of Men and of Angels?

The contestant will provide an piece in an invented language suitable for reading aloud. This may be either a translation or an original work. The language can be either a fictional language, (such as Nadsat, Elvish or Klingon), an artificial language, (such as Esperanto, Pidgin or BASIC), or entirely original. The contestant must identify the language used and either provide references which show the language in use or, in the case of a new language, the rules of grammar and sentence construction. The work may be up to 500 words long. Mark entries 'INVENTED'.

First Contact Message Competition

When Voyager was launched to the stars, it took with it a plaque showing a naked man and woman, plus what has been described as a giant nine legged spider (but which was meant to be a picture of the solar system). Also on the spaceship was a long playing record containing snatches of Bach and the

Now you have a chance to improve on the efforts of NASA, with the added incentive that your message will definitely be intercepted by the vast and unsympathetic minds of the committee.

sound of representatives of the children of the world, sending chirruping messages of welcome if the recipients ever figured out the secrets of revolution at 33 1/3 RPM.

Now you have a chance to improve on the efforts of NASA, with the added incentive that your message will definitely be intercepted by the vast and unsympathetic minds of the committee. Send us a picture, write us a letter send us a computer programme (preferably one that we can run; so talk to us first if you want to do this)—do whatever you think is appropriate to demonstrate that there is intelligent life out there and that you are it. Convince us we want to give you the secrets of the universe, or at least a prize, to you rather than any of the other random blips which fill our universe. Remember that you are talking to conrunners, so none of your human assumptions apply. Mark entries 'CONTACT'.

Entries should be sent to the convention address to reach us by Novacon 26 (8 November 1996). Entry indicates permission to publish in the programme book without fee.

Site and Sounding

by Steve Green

Although Liverpool's Adelphi Hotel hosted its first Eastercon only as recently as 1988, Intervention will be the fourth held there, evidence of the way it has swiftly joined the ranks of SF fandom's favourite haunts.

At its heart is the famous main lounge, modelled on that of the SS Titanic.

One of the largest combined hotel/conference centres in the UK, the Adelphi offers 12 facility rooms and 391 luxury en-suite bedrooms, as well as three on-site restaurants, a health club and heated pool (available to residents for a nominal fee), four bars and a discotheque. At its heart is the famous main lounge, modelled on that of the SS Titanic (sorry, lobbying ice-cubes at

fellow fans and shouting 'Abandon Ship!' is already old hat).

The Adelphi stands one block from Lime Street Station and eight miles from Liverpool International Airport, within easy reach of one planetarium, two cathedrals, three museums, four art galleries and the Albert Dock Complex, which itself attracts more than five million visitors each year. Whilst we'll obviously be aiming to generate a four-day Eastercon programme crammed with must-see events, Intervention is also a chance to explore one of Britain's most exciting cities; in fact, why not extend your visit by a day and use the time to wander around the historic waterfront, take a ferry 'cross the Mersey or relive the Summer of Love with one of Liverpool's latest attractions, The Beatles Story? A full breakdown of local attractions and sites of special interest for SF and fantasy fans will be included in your programme pack.

Lounge Lizardry

As announced at the Glasgow worldcon, Intervention will be running a Fan Lounge throughout the Easter weekend, featuring

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PLEASE CONTACT JOHN BARK
AT THE ADDRESS GIVEN ON
THE CONTENTS PAGE.

*Why not drop in on
the*

South Hants Science Fiction Group?

*Meetings are held
on the second and
fourth Tuesdays of
every month at the
Electric Arms
190-192 Fratton Rd.
Portsmouth*

occasional programme items but primarily intended as a celebration of the history and cultural diversity of SF fandom. We also hope it will prove a great place to hang out with old friends and to make new ones.

At this stage our plans are, obviously, fairly fluid, but one facet which requires early mention is the series of Fannish Readings we'll be running at various points, paying tribute to the many great writers who've appeared in fanzines over the past sixty-six years. We have a few candidates of our own for this, but would greatly welcome suggestions for writers to spotlight, particularly if you have specific short works or extracts from longer works (say, between ten and fifteen minutes) in mind; we're also eager to hear from those of clear voice, and perhaps slight thespian leaning, who feel up to bringing to life these snapshots of fandom past and present.

1997 is also the sixtieth anniversary of the first true SF convention, held at the Theosophical Hall in Leeds on 3 January 1937; those present included Arthur C. Clarke, Eric Frank Russell, Ted Carnell,

1997 is also the sixtieth anniversary of the first true SF convention, held at the Theosophical Hall in Leeds on 3 January 1937

Maurice K. Hanson (whose *Novae Terrae* was the first British fanzine and which title was later anglicised to *New Worlds* when relaunched by Carnell as a news-stand SF magazine) and Walter H. Gillings (co-founder in 1931 of Britain's first SF group, the Ilford Science Literary Circle). Part of the Fan Lounge has already been set aside for a display dedicated to that event and the scores more since, but again we depend upon yourselves; we need photographs from conventions and all forms of fannish gatherings, as well as programme book covers, badge designs and actual itineraries (obviously, in view of the age of such material, decent photocopies will be welcome and all

original items will, in any case, be returned after the convention). Those with access to archive audio or video recordings are also urged to get in touch as soon as possible.

And don't worry, the thirst for knowledge won't be the only one we'll be satisfying—real ale and cider will be served next door.

We're already getting in contact with past Fan Room organizers to recapture the best of those past successes, but anyone with fresh ideas—and this applies to the main programme as well—is warmly requested to drop us a line (correspondence specifically regarding the Fan Lounge should be forwarded to 33 Scott Road, Olton, Solihull, B92 7LQ, UK; other suggestions should be directed to our main address).

The Joys of Secretarying: Or How I Learned to Love Con Committee Minutes

by Phil Plumbly

All conventions have their share of heroes sung and unsung, the visible ones being the Guests of Honour and the programme participants. The invisible ones are the gophers and Green Room staff, the tech crew—without whom there would be no PA system, no matter how clapped out, and no easily-heard programme items or film programme—not to mention the Ops people, who have the joy of acting as the nerve centre. Finally, there is that collection of deranged beings who like working on con so much that they spend an extra couple of years organizing one, so that they can work their backsides off at it, and be financially liable for any deficit as well. These aliens are known as the con committee.

It was one Friday night whilst we were engaged in an activity known as 'some of the SHSFG in someone's kitchen trying to reduce the worlds wine lake', that Pete Wright

asked me to produce an article on the joys of being a con committee secretary. Naturally, as I was well into the second bottle of wine, I agreed.

Where do I start? Well, the committee secretary's job entails being the committee's archivist and producer of the minutes of meetings. Wow, such fun, I hear you cry! Well actually, yes, it can be; I have been the Wincon committee secretary since 1989 and believe me, it can be fun if you want it to be.

Not for me the capturing of every 'Um' and 'Aah' for posterity; I prefer to listen to the meeting using my inbuilt bullshit detector and noise filter...

You might think that a con secretary is that most invisible of beings, only apparent at committee meetings scribbling furiously in order to catch every nuance and utterance to put in the minutes. Not so. I learned my minute-taking skills many years ago in the Civil Service. Not for me the capturing of every 'Um' and 'Aah' for posterity; I prefer to listen to the meeting using my inbuilt bullshit detector and noise filter—otherwise known as a duff eardrum—and try to note only the salient points. The beauty of being partially deaf is that it trains you to really concentrate so that you can try to spot every important statement in a conversation, even one about font sizes and types.

Minutes are, by tradition, boring, so when converting them into typewritten form I always try to include a few jokey references and action points; the committee are quite often minutes to provide me with beer or sums of money, and sometimes there is Wincon's now traditional *micturative hiatus* action point, which began after a committee member objected to the act of urination being described in the style of a Master of Wine talking about the latest

cheap and very nasty plonk. Other ways to liven up minutes include making an entry in a language, dialect or argot and challenging people to translate it, with a pint being the prize. I normally use Jackspeak (a naval slang), the last entry being 'If those elephants footprints are gash they should be slung in the Oggin' (meaning 'If those Spam fritters are rubbish, they should be thrown into the sea'). However, the salient points in the minutes should always remain clear and concise.

The archival part of the job is also interesting. In Wincon and Intervention committees, we have a policy which states that copies of all external correspondence are given to the secretary; this means that the secretary has a full overview of all aspects of the state of play of planning the con. The sense of power is, well, minute really, but the knowledge and view of how a con develops is fascinating. It does, however, mean that you get to see which of your fellow committee members are consummately omniscient and which, if any, are total gimps.

Finally, if you wish to become a successful con committee secretary, all you need is a typewriter (minimum), a notepad, a sense of humour, the ability to spot salient points, and a knitting needle. The knitting needle is

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so you can poke out one of your eardrums if both of them work, in order to increase your powers of concentration. Please note: if anyone tries the knitting needle suggestion then they have failed the intelligence test and shouldn't try to be a con committee secretary. Anyone else should have a go one day. You may find that you are having fun.

Membership List

This list matches the information we had on 19 January 1996. If we've got your name wrong, or it doesn't appear if it should, please write to us at the address given at the front of this progress report and we'll put things right.

No.	Type	Name	226	A	Ramsey Campbell
57	A	1/2r	235	A	Giulia de Cesare
191	S	A ³	5	C	Mike Cheater
125	A	Abaddon	224	A	Philip Chee
114	A	Michael Abbott	189	A	Elaine Coates
2	G	Brian Aldiss	184	A	Eddie Cochrane
218	A	Manfred Alex	147	S	Peter Cohen
29	A	Phillip Allcock	104	A	Jack Cohen
30	A	Lissa Allcock	69	A	Ric Cooper
115	A	Paul Allwood	139	A	Chris Cooper
20	A	Ambrosius	67	A	Steve Cooper
119	A	Brian Ameringen	6	C	Keith Cosslett
260	A	Chris Amies	52	A	Del Cotter
198	A	Fiona Anderson	118	A	Dave Cox
33	A	Mark Bailey	194	A	Adrian Cox
31	A	Amanda Baker	7	C	Andy Croft
97	A	Barbara	140	A	Rafe Culpin
4	C	John Bark	257	S	Amanda Dakin
158	A	Trevor Barker	76	A	John Dallman
90	A	David V. Barrett	78	A	Stephen Davies
14	A	Stephen Baxter	149	A	Martyn Dawe
131	A	Covert Beach	17	A	Robert Day
27	A	Chris Bell	246	A	Simon Dearn
143	A	Alan Bellingham	95	A	Chantal Delessert
185	A	Imants Belogrius	159	A	Zoe Deterding-Barker
202	A	Jess Bennett	216	A	Shane Dix
258	A	Meike Benzler	217	A	Caroline Dix
38	A	Michael J. Bernardi	22	A	Paul Dormer
213	G	Jon Bing	162	A	David Drysdale
111	A	Hans-Ulrich Boettcher	152	A	Pauline E. Dungate
164	A	Susan Booth	91	A	Dyrewulfe
122	A	Duncan Booth	82	A	Roger Earnshaw
121	A	Judy Booth	93	A	Sue Edwards
161	A	Jill Bradley	128	A	Herman Ellingsen
160	A	Phil Bradley	127	A	John English
81	A	Richard Brandshaft	240	A	Bernie Evans
35	A	Michael Brathwaite	37	A	Mike Figg
79	A	John Bray	36	A	Janet Figg
175	A	Claire Briailey	261	A	Jan Howard Finder
103	A	Ben Brown	28	A	Colin Fine
211	A	E.D. Buckley	150	A	Brian Flatt
80	A	Bug	66	A	Ronan Flood
220	A	John Bunyan	48	A	Mike Ford
101	A	Mary Burns	195	A	Lynn Fotheringham
102	A	Bill Burns	126	A	Susan Francis
1	G	Octavia Butler	50	A	Anders Frihagen
190	A	Chris Butterworth	108	S	Abigail Frost
252	A	Steven Cain	24	A	Gwen Funnell
228	A	Matt Campbell	251	A	Nigel Furlong
227	A	Jenny Campbell	205	A	Anthony Garfield
			225	A	David Garnett

8	C	Steve Green	232	A	Narkil of Noun
173	A	Ann Green	177	A	Judith Nightingale
106	A	Colin Greenland	53	A	Andrew Norcross
89	A	Alan Gunn	165	A	Oriole
99	A	Urban Gunnarsson	129	A	Anne Page
208	A	Tony Hammond	41	A	Arwel Parry
169	A	Dave Hardy	16	A	Joan Paterson
44	A	John Harold	105	S	Bernard Peek
62	A	Colin Harris	21	A	David Peek
170	A	S. Hatch	247	A	Elaine Pendorf
45	A	Julian Headlong	244	S	Mali Perera
204	A	Joy Hibbert	75	A	Rog Peyton
223	A	Andrea Higginbottom	214	C	Valerie Phillips
9	C	Geoff Hill	141	A	Peter Pinto
43	A	Martin Hoare	11	C	Phil Plumbly
64	A	Marc ter Horst	65	A	Pompino the Kregoyne
138	A	Valerie Housden	117	A	David Power
123	A	Simon Hovell	96	A	Ceri Pritchard
168	A	Terry Hunt	18	A	Quantum Mechanic
221	A	Rachel Hutton	219	S	Jennifer Anne Quin
133	A	Tim Illingworth	85	A	Debbie Ramage
172	A	Nancy Isaacs	84	A	Syd Ramage
145	S	Judith Jackson	209	A	Bill Ray
134	A	Rhodri James	100	A	C.S. Reap
56	A	J.R. Johnson	156	A	Red Dwarf
146	A	Sue Jones	148	S	Peter Redfarn
231	A	Kari	42	A	John Campbell Rees
201	A	Morris M. Keesan	192	A	Stephen Rice
88	A	Richard Kennaway	116	A	Andy Richards
253	A	Paul Kincaid	12	C	John Richards
54	A	Alice Kohler	74	A	Roger Robinson
32	A	Dave Lally	144	A	Tony Rogers
3	G	David Langford	249	S	Phil Rogers
72	A	Alice Lawson	34	A	Mic Rogers
71	A	Steve Lawson	136	A	June Rosenblum
259	A	Jim de Liscard	135	A	Howard Rosenblum
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171	A	H.K. Loose	181	A	Stephen Rothman
10	C	Heidi Lyshol	109	A	Marcus L. Rowland
151	A	Peter Mabey	166	A	Geoff Ryman
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73	A	Rod Milner	94	A	Frank R. Smith
39	A	Minstrel	210	A	Lucy Smithers
153	A	Chris Morgan	196	A	Dan Smithers
155	A	Steve Mowbray	113	A	Kate Soley
120	A	Caroline Mullan	241	A	Ian Sorensen
182	A	Naghan the Tightfisted	60	A	Jennifer Southern

61 A Christopher Southern
 254 A Maureen Speller
 167 A Square Bear
 70 A James Steel
 63 A Helen Steele
 58 A John Stewart
 19 A David Stewart
 59 A Barbara Stewart
 51 A Lars Strandberg
 154 A Lesley Swan
 142 A Steve Grover
 68 A Graham Taylor
 86 A K. Taylor
 87 A Ian Taylor
 15 A Tibs
 124 A Helen Tidswell
 206 A Tobes
 237 A Barry Traish
 178 A Paul Treadaway
 203 A Chris Tregenza
 77 A Martin Tudor

26 A David B. Wake
 40 A C.N. Walker
 229 A Alistair Walller
 25 A Peter Wareham
 212 A Robert Watt
 245 K Alan Webb
 243 S Gerry Webb
 187 A Patty Wells
 233 A Pam Wells
 238 A Eileen Weston
 130 A Peter Weston
 49 A Janet Wilkins
 248 A Bridget Wilkinson
 110 A Robert Williams
 46 A Anne Woodford
 47 A Alan Woodford
 13 C Pete Wright
 215 C Anne-Marie Wright
 207 A Kim Wyshall
 186 A Ben Yalow

OCTOBER 1996

18, 19, 20th

The Moat House

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A

MUST

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4

THE British Costume Convention

Fantasy, S. F., Historical

FUN!

Attending £25 Supporting £5 Day attendance £10

Until 9th April then £30, £10 and £15

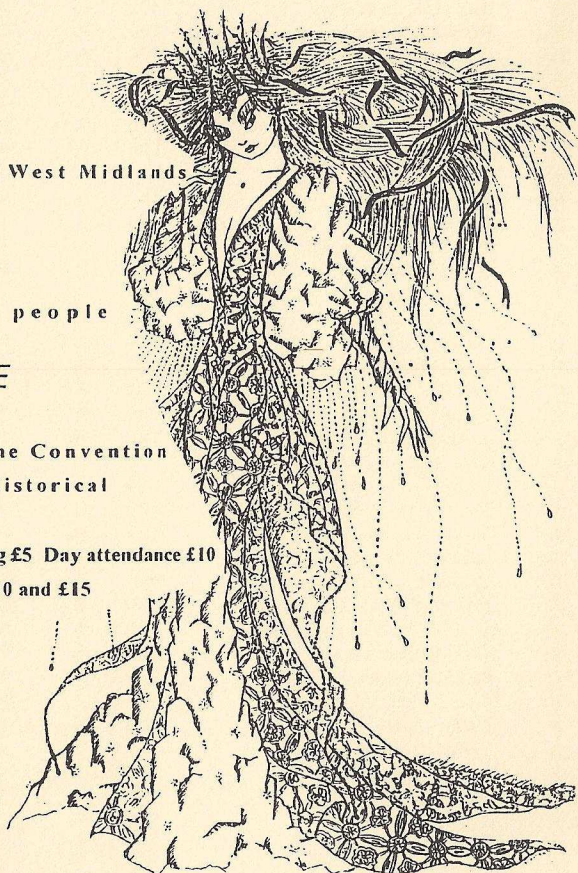
Contact:

Alan Cash

130, Hamstead Hall Road

Handsworth Wood

Birmingham B20 1JB



STAND BY FOR...

NEXUS

96

**STAR TREK AND
SCIENCE FICTION
CONVENTION**



**June 14th
to 16th, 1996
at the Holiday Inn
Crowne Plaza, Bristol**

● Confirmed Guests of Honour

Ethan Phillips

'Neelix' from Star Trek: Voyager

And

David Prowse

'Darth Vader' from The Star Wars Trilogy
Plus

Richard Arnold

Tim Gaskill

Steve Parkinson

A full weekend of entertainment including:

- Guest talks
- Raffle
- Charity auction
- Competitions
- Multiple Star Trek and SF video programmes
- Star Trek and SF art & model exhibition including original Star Trek comic art from the 1960s
- Autograph sessions
- 3 Dealers areas
- Saturday night disco
- Science talks

For further details, send a large SSAE to:

26 Milner Rd, Horfield, Bristol, BS7 9PQ

How to Join Intervention

Membership Rates

Attending: £30; Supporting: £20; Unwaged: £20⁺; Youth: £20⁺;
Kids: £10^s; Under 8s: Free; Toys and mascots: £2

All memberships must be purchased by 14 March 1997 as there will be no on-the-door memberships available. You will, of course, be able to convert from supporting to attending membership on the door

† Will be treated as full attending membership on the door on production of a valid UB40, Disability Living Allowance Book or Student's Union Card.

‡ 13–15 years old on 28 March 1997.

§ 8–12 years old on 28 March 1997.

N.B. Anyone under 16 years old must be accompanied by a parent or guardian.

These rates are valid until 30 November 1996.

Please send completed membership applications to:

Intervention, 12 Crowsbury Close, Emsworth, Hants, PO10 7TS, UK

I enclose £..... for [] supporting and [] attending memberships of INTERVENTION. Cheques should be made payable to 'Intervention'.

My name is.....

My badge name should be.....

I live at.....

.....

.....

Postcode.....Country.....

Telephone.....e-mail.....

I agree to my details being held on computer for INTERVENTION use only.